

# The Armstrong Spallumcheen Art Gallery

presents

## 34<sup>th</sup> ANNUAL RIBBON SHOW

**Open to exhibitors from the Shuswap & Okanagan regions**

Exhibitors may submit one entry in each of the following categories (\$5 per entry/member \$8 per entry/non-member)

**July 3 – August 2, 2025**

**Please advise intent to enter by June 17**

**Drop-off:** Tuesday, June 24<sup>th</sup>, 10 am – 4 pm

**Pick-up:** Saturday, August 2<sup>nd</sup>, 2 pm to 4 pm OR  
Monday, August 4<sup>th</sup>, 10 am – 3 pm

**Reception:** Thursday, July 3<sup>rd</sup>, 6 pm to 8 pm

**Gallery Open:** Tuesday to Saturday, 10 am – 4 pm

**Total Number of Entries:** \_\_\_\_\_

### RULES FOR EXHIBITING:

Artists may submit one entry per category. Artwork must be **NEW, ORIGINAL WORKS**. The work must **not** have been exhibited in the Armstrong Spallumcheen Art Gallery (hereafter called “the Gallery”) prior to this Ribbon Show.

Artists must designate in which category their work(s) will be placed. This includes 3D work.

Artists must also identify whether they would like to have feedback on their art from the judges.

Each entry must be suitably **wired/prepared** for hanging/displaying and be identified on the back (or bottom if 3D) with its title, medium, and price, as well as the artist’s name, address, and phone number. (Price should include the Gallery’s commission [30% for members – 35% for non-members]). Artists may identify their work as NFS (Not for Sale).

**Note: The art will be returned to the artists if the hanging/displaying requisites have not been met. The Gallery retains the right to refuse artwork that does not meet the rules as outlined.**

The Art Hanging Committee will be responsible for hanging/displaying the artwork. Artists are not permitted to rearrange the display. Art tiles will be provided for each piece of work. The tile will include the artist’s name, artworks title, medium, and price. Artists may choose to identify their art as not for sale if that is their wish.

No works may be repositioned or removed by the artist or a buyer during the period of the show (unless previously arranged with the Administrator).

Space constraints are a consideration in the Gallery. Please take this into account when choosing your pieces for entry in this exhibition. **Note: Wall hanging width limit of 28” / 3D Freestanding Maximum: 72” (h) x 24” (w) x 24” (d). Plinths available for freestanding 3D art less than 24” (h) x 12” (w) x 12” (d).**

As the Gallery or its agents will **NOT** be responsible for the insurance of works of art while they are in the Gallery or its agent’s possession, it is recommended the artist insure their work.

If you have any questions regarding the Ribbon Show, please phone the Gallery at (250) 546-8318 or e-mail us at [asmas@telus.net](mailto:asmas@telus.net)

# ARMSTRONG SPALLUMCHEEN ART GALLERY

## RIBBON SHOW ENTRY FORM

(Please Print)

Last Name

First Name

\_\_\_\_\_

Mailing Address

\_\_\_\_\_

\_\_\_\_\_

E-mail Address

\_\_\_\_\_ Phone Number \_\_\_\_\_

Total Number of Entries \_\_\_\_\_

Total Fees Due \$ \_\_\_\_\_

Paid by: Cheque \_\_\_\_\_ or Cash \_\_\_\_\_

I certify that I have read the RIBBON SHOW RULES FOR EXHIBITING and agree to abide by them. I understand that the Armstrong Spallumcheen Museum and Arts Society will not be responsible for copyright violation.

I wish to receive feedback on my artwork from the Judges.

Yes: \_\_\_\_\_ No: \_\_\_\_\_

Signed \_\_\_\_\_

Date \_\_\_\_\_

Work received in good condition by:

\_\_\_\_\_

Date \_\_\_\_\_

<p><b>Photography</b></p> <p>Title: _____</p> <p>Selling Price: \$ _____</p>	<p><b>Youth (14-18 yrs.)</b></p> <p>Title: _____</p> <p>Medium: _____</p> <p>Selling Price: \$ _____</p>
<p><b>Representational/Figurative</b></p> <p>Title: _____</p> <p>Medium: _____</p> <p>Selling Price: \$ _____</p>	<p>Art which represents natural forms and clearly depicts real objects and/or people. (i.e., still life, landscapes, or portraits)</p>
<p><b>Semi-Figurative/Semi-Abstract</b></p> <p>Title: _____</p> <p>Medium: _____</p> <p>Selling Price: \$ _____</p>	<p>Visual art where the composition is made up primarily of a mixture of realistic and abstract forms to communicate an idea, a mood, or a feeling</p>
<p><b>3D</b></p> <p>Title: _____</p> <p>Medium: _____</p> <p>Selling Price: \$ _____</p>	<p>Three-dimensional art uses a variety of materials manipulated into objects, characters, and scenes to create artwork with all the dimensions of height, width, and depth. 3D artwork can be viewed and interpreted from all sides and angles</p>
<p><b>Abstract/Non-Figurative</b></p> <p>Title: _____</p> <p>Medium: _____</p> <p>Selling Price: \$ _____</p>	<p>An art form where the elements and principles of composition (i.e., lines, colours, textures, and forms) are used harmoniously without any relationship to any recognizable form in nature.</p>